

# LIVE FROM LAUREL CANYON

(7) A wonderful tribute to the music of American Folk Rock + 1 sound tech

## PRELIMINARY TECHNICAL RIDER

1. **ARRIVAL:** The band's sound technician will arrive 4 hours before the show begins. The band will arrive 4 hours before. Thank you for being well prepared to help the band present the best possible show for your audience.
2. **STAGE:** The minimum stage size is 24' wide X 18' deep. The stage must be free of all sets, props, and equipment and be swept clean. Computer Stand, a sturdy music stand, or a small table. Five (5) backless barstools.
3. **RISERS:** Optimum set up includes: One 8' X 8' X 18" riser for the percussionist placed at center stage; One 8' X 8' X 18" riser for the keyboard/vocalist placed at stage right.
4. **PIANO:** The best available grand piano is required. On the day of the performance, please move it to stage left, and then tune it to A-440. A piano bench is required, too.
5. **ELECTRICITY:** 3 separate electrical circuits on the stage
6. **STAGEHANDS:** 2 able-bodied stagehands to assist with load-in/out and set-up.
7. **SOUND:** The band will use house sound for the Front of House (audience) and its own gear for Monitor (on stage) sound. It will carry some sound gear, including its own sound board, to augment the house FOH sound if needed, and its sound tech will run sound for the show. The band will carry all necessary microphones, speakers, Direct boxes, instruments, and backline.
8. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available at load-in to assist with setting up the optimum sound system for the show.
9. **TABLE:** One 6' table on stage for band gear and props
10. **LIGHTING:** The best available lighting will be used. At minimum there must be a warm wash over the stage. As with all performances, the use of colored gels, specials &/or spotlight(s) will enhance the audience's enjoyment.
11. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the show.
12. **PROJECTION/MULTIMEDIA:** The artist uses digital slide presentation for a personal laptop. HDMI/VGA compatible.
13. **DRESSING ROOM(S):** Two clean, well-heated/cooled dressing rooms comfortably large enough. The dressing room(s) should be equipped with chairs, mirrors, clothes racks, and wastebaskets. The dressing room(s) should be near private lavatory facilities and the stage. Quick costume changes are necessary either stage left or right in the wings of the theater. Privacy is essential.
14. **HOSPITALITY:** The ARTIST would greatly appreciate bottled water, other various beverages, and any assortments of small snacks such as fruit and nuts, veggies, or sandwich trays at the artist's load in time. Please verify this with the ARTIST during the initial contact conversation. Hot water for tea or coffee with lemon and honey would also be appreciated.
15. **HOT MEAL:** Two hours before the show begins, a hot meal for 8 is available. Healthy options are strongly preferred. Chicken, Beef, Veggie options. Pasta, Salad, Dessert. \$30 buyout option, \$240.
16. **CD SALES/AUTOGRAPHS:** There will be two tables in the lobby where the artist can sell CDs, meet the audience, and sign autographs. Depending on the tour schedule, the artist will be happy to attend receptions.

Thanks!

6/25/24

Approved by Artist: \_\_\_\_\_ Date: \_\_\_\_\_

Approved by Concert Association: \_\_\_\_\_ Date: \_\_\_\_\_

# LIVE FROM LAUREL CANYON: STAGE PLOT/INPUT LIST

QUESTIONS: BRIAN CHARTRAND 413.219.6571

MONITOR

STOOL

- HDMI CONNECTION @ CENTER STAGE
- MUSIC STANDS AT EVERY STATION
- 8" DRUM RISER IF POSSIBLE

